LXXXVII

Zeilen)

LXXXVII

F. Nelé

1934

4/III 1934 Kranj

Engelman Anton

Banderske slike K.

18. stol. Bandero pekarskega
ceha iz špitalske cerkve
2. pol. 18. stol. Ena stran
s pogledom na mesto od
[illegible] [illegible]. Mesto —
okolica [illegible] —
grad, zgoraj vse cerkve —
imajo baročne [illegible]

Druga stran: Marija
z Jezusom in Valentin (
v mašnem plašču z bogatim
in z Andrejem, ki ju [illegible]
pa Metodija. Marija
z vihrajočim plaščem stopi
na [illegible].

V [illegible] - Spremenjenje
na gori.

iz Layerjeve delavnice
Egartner ali Goetzl

3) Marijina zaroka
Layerjeve delavnice
Egartner?

4) Brezmadežna isto

5) Smrt s. Jožefa po
[illegible] kompoziciji
isto

6) [illegible] s. Ane [illegible]
[illegible] posebnost
Po starih beneških
kompozicij.

7) [illegible] z
[illegible] podkmečk
XVIII. stol.

8) Sl. o. [illegible]
[illegible] Kropfa
[illegible] Layerjeve
[illegible], [illegible]

9) [illegible] po znani
Layerjevi kompoziciji
[illegible] ali desne Layerjeve
delavnice iz XIX. st.

10) Sv. Jedrt sl. o. [illegible]
[illegible] [illegible] na desni
steber [illegible]
[illegible] 1. pol. XVIII. st.

11) Maria Hilf z [illegible]
dva angela [illegible] Kranj.
Layerjeva delavnica.

12) Maria de Bono Consilio
XVIII. st.

13) Sv. Valentin po sr. –
XIX. stol. Okorno

14) Sv. Izidor. s podlago
brezmadežne iz XIX. [illegible]
Kmečko

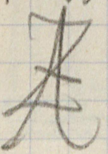
15) [illegible] 8 slik [illegible]

15) Layer zelo slab
slikano, eno predstav-
k. XVIII. st. [illegible]
predhodnik Layerja
16) L. Volbank les
polichrom. L. Volbank
po [illegible] za XVII. stol.
Dober po slogu soroden
kipom iz Lancovega
17) [illegible] Jožef
[illegible] Ans. Wisiak
pin. 1864. Po Layerjevi
kompoziciji
18) Darovanje v templju
1. pol.
~~zač.~~ XIX. neznan-
[illegible] slikarja
19) L. [illegible] mar-
[illegible] = [illegible]

venec 2. pol. XVIII. stol.
20) [illegible] Tomaž
Layerjeve [illegible]
21) Sv. Alojzij 1. pol. 19. st.
Layerjeve [illegible]
22) Sv. Ana uči Marijo
86 [illegible] z [illegible]
3 [illegible] proba [illegible]
k. XVII. st.
23) Sv. Marjeta Kortonska
dobra slika iz 1. XIX. st.
24) Marijino oznanjenje
iz XIX. stol. nekoliko
prosto po [illegible]

[illegible] -
Stube [illegible] od [illegible]
[illegible] po novom
[illegible] XXX
K XVIII [illegible] [illegible]
Rodj [illegible] [illegible] [illegible]
= gospe. [illegible]
= [illegible] =
[illegible] [illegible] [illegible]
na [illegible] [illegible]
[illegible] [illegible] [illegible] na
[illegible]. [illegible]
[illegible] [illegible] [illegible] =
Renov. 1931 [illegible]
[illegible] [illegible]
V [illegible] [illegible]

[illegible] [illegible] 1892



Lesen [illegible] [illegible]
[illegible] = 2 [illegible]
1638

4

16 H MARH [38|3?]

[illegible] ÅM [illegible]
[illegible] [illegible] 12 [illegible]
ord. [illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible] Mari[illegible]
[illegible] [illegible].

Pavšler

Franc 1792–1861
+ Škofji mož i žena
žena pri [illegible] sklan
čistečno figuro v roki
ima svetilko – Delomа
prestopana obleka ji je
nova
Herrlein

V spominski knjigi plave
ozbe čitajoča žena
Jurij Tavčar 1885
z otroki s kravami
ovcami – pastirji v
načinu Rosa 1739–1836

Blaž Trpinc precej
zelo trdo spominja neko-
liko na Langusa

Žena v črni Ana
Flora 1802–1829

Layer
[illegible] Layer Vv.
Dobra
Za Šantla J. Franke
1884
Vrč z rokoko hišo –
rokokoornamenta.
Franz Tischler 1785 (les)
Prostor v [illegible] – skrinji
mestni hiši sprotaj relief
Kronosa. [illegible] plošča
z vrisano ornamentiko

Pl. O. Trpinc v molitvi
pod križem v [illegible]
kapeli.

A. W. [illegible]
[illegible] [illegible]
okvir s steklom
[illegible] i [illegible]

poplačeni oglje
Romanizirano [illegible]
Fidelis Tropan [illegible]
[illegible] zunaj [illegible]
[illegible] 1827
Delo [illegible] dobro [illegible]
Pogled [illegible] most
Okrogla [illegible]
Tropine v [illegible]
[illegible] je ista [illegible]
[illegible]
Kristus ne Kraju [illegible]
Wissiak
4 podobe [illegible]
Ambrož, [illegible] Neben
Layerjeve [illegible]
[illegible] gasi
[illegible]

s prehodom pod velbom 6
Layer
[illegible] Jožef Layerja
[illegible]
[illegible] Jožef [illegible]
Angel je [illegible] k
XVIII stol. ([illegible]
Palazzo Barberini)
Marija [illegible]
Dobe [illegible] Wergant
Delo dobro ohranjeno [illegible]
[illegible] Barok [illegible]
dobr.
[illegible] 2 slike
olje iz Raja ([illegible]
[illegible]
[illegible] Franke 1891
Hayduk s [illegible]

[illegible] J. [illegible].
Slika z 3 kralji italijanska
XVII. stol.
Križanje s [illegible]
z Marijo, Janezom
Magdaleno [illegible]
2 pol XVIII. stol.
kranjska

Brezmadežna [illegible]
[illegible] [illegible] [illegible]
angeli [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible]
Dobe Layer L.
Hišni blagoslov
Križanje z [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] L. Layer

slovanski napis v bohoričici 4
Pri [illegible] golmu: previdnost
premishluvanje boshje besede
pod njim: ne pre-visoko
is grenkiga sladko
v pravmo zhasu
med rožami: od ušakiga to
nar bolshi pri zhbelnjaku
sjutrej in zvezher pod
njim i bres straha
Spodaj na podstavku slike
Berite, poslushajte, pre-
vdarte, ishite po pismeh ||
Kar is njega je ozhitst
v serzi globoko si vtisni ||
Previdnost, modrost, modrost
se vzhe od zhebelze ||
Ktera isbera to nar
bolshi na zvetezh roshze.

Sv. Hieronim pastel
2. pol. 18. stol.
kladivarne v loški
1780 –
Bradermayer [illegible]
4 slike (2 g. nadstropje
[illegible]
apostoli z [illegible]
z angeli (Abel!)
angel varuh detela
Omara, okrasje s
mizico v [illegible]
slike [illegible] zelo
fino razgibano
Brezmadežna
L Lapu
[illegible] z Marijo
[illegible] Lagupar
[illegible]

Marija s spečim Detetom
srede XVIII. stol.
[illegible]
XVIII. stol. s podstavki
(relief [illegible])
Podoba Marije pra[illegible]
[illegible] z [illegible]
(lavor)

Gdzie Polak

Pl. Po. [illegible]

[illegible] Abel [illegible]

[illegible] z [illegible]

[illegible] po [illegible]

[illegible] o [illegible]

V [illegible] [illegible]

[illegible] [illegible] pendant

[illegible] z Petro K.

XVIII wiek.

z [illegible] [illegible]

po [illegible] [illegible]

[illegible] [illegible]

[illegible]

[illegible]

[illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible]

[illegible] [illegible] [illegible] 9

w XIX wiek [illegible]

[illegible]

Šingelman

[illegible] : [illegible]
1800 Je [illegible]
na Vaht štal
Predstavo Vojak meščanske
garde

Kopija Kartresa
iz celovške farne cerkve
XVIII stol.

Stari neke legende
z menihi v gorati
postrojene Na drugi
strani Ojstrica gora
[illegible] sv. 19 st.
Layerjev epitaf
Lepanka –

Omerza - Berjak

10

Wisiak Križanje [illegible]
[illegible]
Layerjeve delavnice (Egartner?)
Marija Magdalena v Kranju
V župnišču [illegible] [illegible]
[illegible] Layerjeve delavnice
Sv. Martin tudi Layerjeve
delavnice
Sv. Martin tik [illegible]
v Kranju zelo slabo stanje
Kamniška ura s pogledom
okraski na podstavku
Ura ima obliko vaze ki jo
nese labod v vazi [illegible]
[illegible], [illegible], [illegible]
Na njej podpis Franz
Schiesl in Wien
Zelo dober klasicizem
okr 1800

Koroške sklade okrogle

na [illegible] v vogalu relief
Nagrobna plošča z napisom
Max Imp. (Marko II.)
2 p. XVI. stol.

Sabothy

Figura z [illegible]
Rožnovenski oltar Vlit-
[illegible] na Dravi. Znake
dopisoval iz ponorte. okr. 1850
Janez Sabothy z Matej
z Brezovske gimnazije
Razmerovanje dobro proporcion-
[illegible] izbrano delo
Z Florjan les okr.
s pozlato 1811 (barok)
ne samo center z [illegible]
[illegible] pogled na
[illegible] [illegible] [illegible] s tolo
[illegible] center. Značilno pogled
s [illegible]. Z Laze
Z Andrej 2 pol XVIII st.
telo plastično močno
[illegible] grube plastike.

Sv. Trojica [illegible]

Layerjevo delo [illegible]

močno preslikan

Patron kovačev

Kopija po Layerju

z leta 1855. [illegible]

[illegible] Ljubljani

z [illegible] [illegible]

[illegible] Goetzl

Layerjeva slika po

velikosti precej spremenjena

[illegible] [illegible]

Sv. Jožef - g. [illegible]

[illegible] - Sv. Layer

Slaba [illegible] [illegible]

G. [illegible] ([illegible])

Pirc - Levičnik

Lesena skrinjica rezljana

v treh predalih deljena. [illegible]

prostor kranjski grb, v

desnem grb Ljubljane

Letnica 1638

Mala skrinjica [illegible]

[illegible] prostor obojni Na

pokrov zgoraj intarzija

dvoglavi orel z napisom

Maria Theresia 1768

Na predalu stari dvo-

dvoglavi orel, drugi orel

je v predalu obojni.

Provenienca [illegible]

[illegible] občine.

5 VII 1934 Diploma (Župnišče)

Za razne obrti

Jos. Jac. Weinman exc.
in Laibach — A. v.
Sommerfeld sculps.
(K. 18./zač. 19. stol.)

Stoji v [illegible] podobe
[illegible] patronov z
Marijo [illegible] z napisom
Stat Patrones. V ozadju
prostor [illegible] [illegible] kraj-
pogled je vzet od [illegible]
[illegible] [illegible] [illegible] pod
bregom. Kapnica [illegible] stolp
[illegible] [illegible] ne [illegible]
brez streh (dva stolpa)
vse strehe [illegible] [illegible]

---

5 VII 1934. Župna cerkev — 13

Izredno harmonično arhitektonsko
delo = bogat prostor. V prezbiteriju
čista konstrukcija z rebri, zvezdasti
sklepniki, velika okna.
V ladji dekorativna konstrukcija
dvoranskega stropa, kjer
nosijo [illegible] stebri. [illegible]
[illegible] [illegible] cerkvenega.
Bogastvo sklepnikov gosto
mreže reber, kapiteli [illegible]
na koncu.

[illegible] arhitekture [illegible]
[illegible] rebra [illegible] ladji [illegible] [illegible]
a jih [illegible] [illegible] čistosti
[illegible] dekorativno [illegible] [illegible]
v prezbiteriju [illegible] [illegible]
[illegible] [illegible] polje [illegible]

Delikatno nekonvencionalno
izgrajeno. Vloga [illegible] [illegible]
[illegible] [illegible] [illegible], [illegible]
[illegible] [illegible], [illegible]
[illegible] [illegible]

Delitev ploskve v posle-
dnjem se slabo izrazuje
Kapela arhitektonsko
slabo, posebno slabo
pa je zidanje to ker
sploh ne obvlada
[illegible] njega sonet
davnih stav i obraz
Okvire s pregledanim i
če se bojijo odkritja bi
se lahko vsprejeli, pa
pa je pozabo vse ostalo
vseeno
Mogoče so samo
dobro pretehtane plastike
tem. Oprava velike
slike [illegible] arhi-
tektonske. Obstajanje
risbe kakor marsikaj in
angelov okras, [illegible]
nemogoč.

Aljančič Joža

14

Kopija po mnogostranske
Katarine po Langusu
(orig. pri Polgaru).
Z Apolonijo Langusovo naslika
Jurij Šubic Fantek slikar
19/8 1883.
Z. mnoga z angelom Langus
pa Idamaz –
Metzingerjeve delavnice
po vzoru svetih, kopija
[illegible]. Ne bo i kar
Kopija i Dunaju
Samo na kompozicija
Metzingerjev obraz Kristusa
in dva angela.
Z Janez i Bog i
na Patmu

Egipet na hrbtu s. Janez[illegible]

I. C. D. Grasmair 1729

na drugi strani signatura in

renovatum

Abraham daruje Izaka

iz XIX. Layer delavnica

Z [illegible] [illegible] fanta

v profilu. Slabo.

Ura v leseni hiši

s pozlačeno korniso

ornamentiko. Ploskev

je relefno izdelana [illegible]

[illegible] [illegible] Kosar[illegible] –

[illegible] [illegible]!

okr. 1800

Iz Rotburgovih [illegible]

[illegible] [illegible], [illegible] [illegible]

[illegible] [illegible] Rotburg –

[illegible] cerkvi –

hiši na li 2 brata –

drevo na desni [illegible] s groba –

v gubah do volo[illegible], kateo

zelo pisano delavka

Cebej ali delavnica

~~[illegible]~~

Smrt s. Jožefa rokodelska

iz XVIII. st.

~~Kronanje~~ Brezmadežna

z alegorijo [illegible] vseh

Layerjevsko iz XIX st.

Sv. Neža Layerje

epigon iz XIX.

[illegible] grob Bliz[illegible]

Layerju

Poslednja [illegible] alegori[illegible]

[illegible] – alegorično

Layerjevsko –

Krasni pogled od
Gatežja [illegible]
Dobro – stoji ta [illegible]
[illegible], zvonik z
desnega oken, na drugi
strani sta obe drugi pro-
[illegible] ze [illegible]

Hiša Škarja
Lastnica gospa Pavslar
(Prevc)
Dve dobi: sev. zapadni
XVI. stol.) gotsko obrezani
portal – renesančna arkada
na vzh. = tipična prizidka
v XVII.
/XVIII. stol.!
Stikovanje prostorov
jako bogato stopnjevani.

Makušak Janez

Adam in Eva v raju
po Herrleinovem [illegible]
ista predloga Langusa
neslikano [illegible]
Glava Ecce homo
[illegible]
na d. [illegible] Dobro
[illegible] Metzinger
Zaroka Marije
Langusova [illegible]
V [illegible] na [illegible]
Kmečki [illegible]
[illegible]
[illegible]
[illegible] 1840.

M. Bradaška

Langusove skice:
1/ s. Mohor – Fortunat
za Žužemberk Kremser-
Schmidtovi motivi, posebno
angeli.
2/ s. Mohor – Fortunat
z Madono z Jezusom
pod [illegible] z angelom.
3/ s. Miklavž z bolniki
ubogimi, pod [illegible]
Zelo [illegible] v koloritu
4/ s. Lovrenc [illegible]
[illegible]
5/ [illegible]
[illegible]
[illegible], z angeli [illegible]
Zelo flott [illegible]
[illegible] na Kremserschmidt

Zwozy z antykwarskie Kolonji
nadzorowane.

6) Dr Martin na Kongresie
Obrazu angielskiej [illegible]
Dobro kolorystyczne

7) Manet a [illegible]
krajobraz [illegible]
[illegible] [illegible] krajobrazu
[illegible]

8) Z Tomasza [illegible]
~ [illegible] [illegible]
[illegible] [illegible]

9) Kleczek z Francuskich z
[illegible] na oblicze [illegible].
[illegible] [illegible].

10) [illegible]
[illegible] [illegible]

11) Frank[illegible]

Z Szkoły w Trzyźnie i Manuja 18
(z Podolsky) [illegible] [illegible]

Portret M. Borodzicza
Szkoła Anton Borodzicz 1895
A. Wiszak w Sobie

Maurice de Bono [illegible]
z angielskiego [illegible] [illegible]
Manet w XIX w.
[illegible] pomniejsze

Zunanji center: [illegible]
[illegible] nemogoči okvir
Vzgojil ga v [illegible]
Stranski oltarji bolj
iz kamenita, kjer meh
kortus [illegible] [illegible]
vesne [illegible] barvne
glavami
Dober umetniški
kip
Vsi imajo napeljani
luč.

Gospa Pavšlar

Zbirka podob

Bakrorez z napisom: Die Oberinn und der Convent der Ursulinerinnen zu Lack XVIII. stol.
Na kartonu na d. grad z stolpom v sredi na l. spredaj stopnice k samostanski cerkvi, pred katero je lopa na stebrih. Zgoraj [illegible] baročno streho. Zgoraj poslopje samostana v 3 nadstropjih / na d. stolp s prehodom kot [illegible] obzidje stolp.
Podoba: 2 kot v okrogle
baročen okvir spodaj kot predstavljen pogled na Škofjo Loko
Pregnal bakrorez [illegible] [illegible] s koloriranim dobro kolorir
2. pol. XVIII. stol. Podpis: S. Rochus qui in Dravle S. Viti Parochia [illegible] Laibac. veneratur
W. J. delin. — J. G. Grueber

Calh sc. A.V.

Prevc

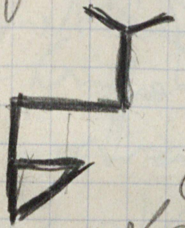
Strop

Izdelki iz voska.

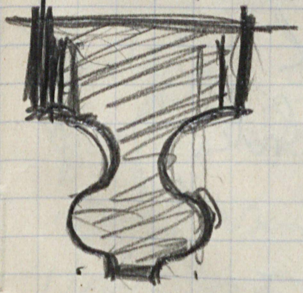
28/VI 1934. Kranj

Župna cerkev

Na Koru na zvezdastem oboku na enem rebru tik ob z figuro pevčice — živahno profilirane kakor arhitektura i prezbiterija je kamnoseško znamenje



Rebra tega portala slone na spakah (glavah) kakor v Nakdini



V srednji ladji v velikem
polju (zvezdi) je okoli
8 polj zvezd. V diago-
nalnih poljih – v
ostalih poljih: Spodnji
diagonalni polji imata
medaljona, na kratkih
poljih dobiš [illegible]
[illegible] V vsakem polju
je po en na [illegible]
igrajoč angel samo v
vzhodnem [illegible] dva
V diagonalnih poljih
[illegible] spodaj polovico
vedno vejica vzeta
z listi s kapami
na razpršeni [illegible]
krono. Kleči po en
angel
V ostalih poljih

kleči angel ve nizkem
Tu pa moremo ločiti različne.
En angel ima pred seboj prav
bobenček, drugi kleči pred
cimbalami. Eden trobi na
trobento z zastavico, ki je navzgor
obrnjena, drugi trobi dol
[illegible] s cimbale ali kaj
podobnega – ves čas igra tudi
[illegible] ji najboljši obraz
[illegible] obraz. Trobi na
navzdol obrnjeno trobento
zastavo s križem. V vsakem
polju [illegible] rože glavanje
med vsemi najboljši obraz
Zelo izražena in plastično
modelirana [illegible] usta
[illegible]

V vzhodnem polju [illegible]

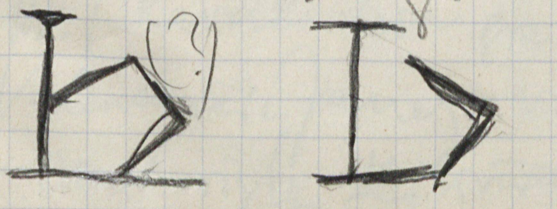
ko [illegible] [illegible] [illegible]
orgle [illegible] [illegible]
igra drugi [illegible] [illegible]
[illegible] s [illegible]
[illegible] [illegible] [illegible]
igra na mandolino
[illegible] [illegible]
[illegible] [illegible] [illegible]
na [illegible] [illegible] [illegible]
desno.)

Tudi v prvem polju
ob [illegible] je v enem
polju angel, ki trobi na
[illegible] [illegible] trobento
Po mojih vtisih
– podobno po motivih
zboru [illegible] [illegible]
[illegible] [illegible]
[illegible] 2 pol. XV stol

podobno kompozicijo obok
Janeza [illegible] [illegible] –
v obrazih [illegible] [illegible] [illegible]
[illegible] [illegible] ki [illegible]
elegantni so obrazi – [illegible]
[illegible]

[illegible] [illegible] angel
s trobento, angel z
mandolino – obe angela
s harfo in violino
Čas sr. XV stol. do
1470 ali nekaj čez.

Na nosilcu za oltarje
kamnoseški znak.



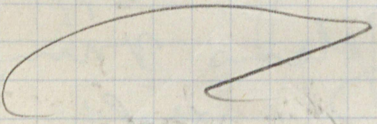
14/VII Kranj župna c.

Kamen s štuko
pred Kor[illegible] – črna
l 1. l. 9. 8

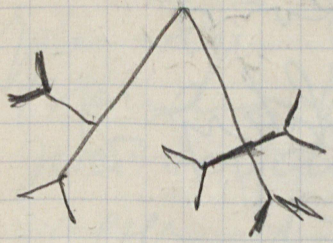
Na obrtn. Krainburger. ridpen.
[illegible] v [illegible] [illegible]

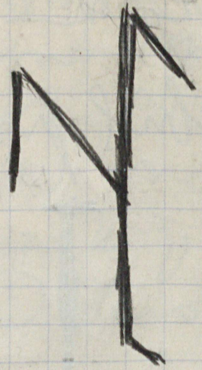
11/VII 54 Preddvor
Lovro Hafner
Kapelica –
Zidavala 260×174 cm
Beton z mrežo vrezov tako
da izgleda kot [illegible]) –
Stara [illegible] mreže
[illegible] [illegible] (– zlato
[illegible] zeleno [illegible]
zlato [illegible] [illegible] –
[illegible] [illegible] – [illegible]
Alto [illegible] [illegible] z mrežo
[illegible] [illegible] – [illegible] [illegible]
M.B. (Kavčič Leon gradbeni tehnik) –
Valentinčič Janez vrezal
v omet [illegible] koloriral [illegible]
[illegible]. [illegible] [illegible] –
[illegible] –

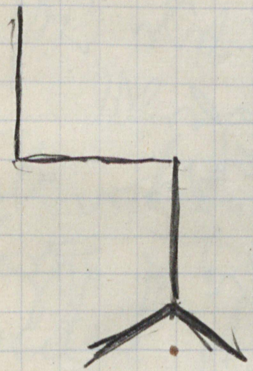
Kovan lesenec pri [illegible].
Sprehod preponsko razgled
Kol [illegible] opis – plemena – pol Kof
Kamena [illegible] – Les – [illegible]
Kotlina – Na [illegible] [illegible]
Kranj –
Vrat Kovane [illegible]
~~[illegible]~~



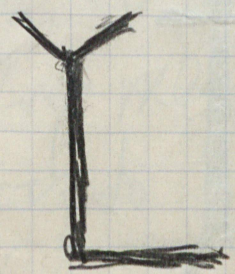
17/VII Kranj žup. c.
Kamnoseški znaki na
stranskih [illegible] okna

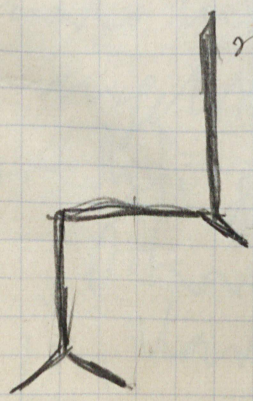






dvakrat

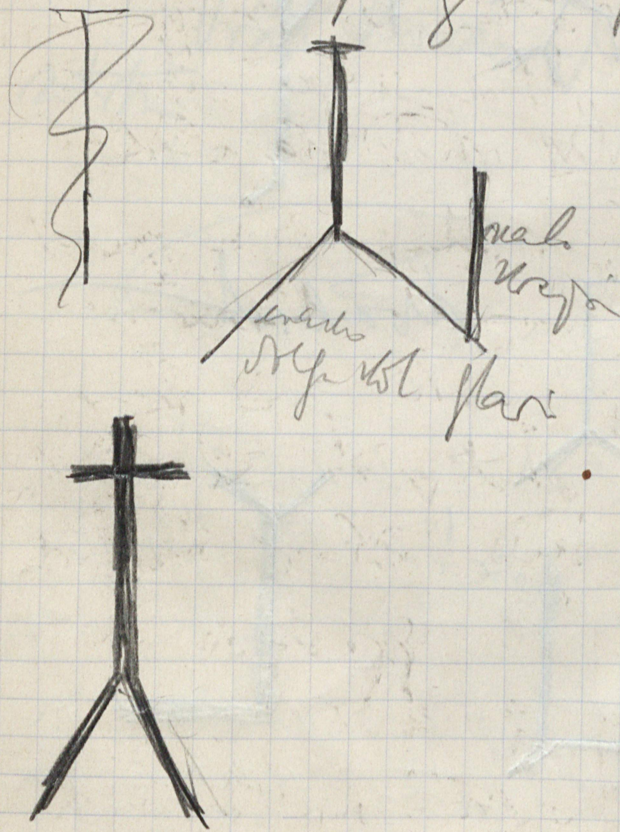




sic!

Pod korom v glavnem
prostoru sta tik nad
nabiralniki dve steblini
z ostanki napisov - štiri
z nekoliko[illegible] okroni
[illegible]

Na robu preglednj



25

Na svodih v glavnih
zvezdah okrog sklepnih
sklepnikov so tkz. v
osrednjega sklepnika zvezda -
poče več jelena zvezde
[illegible] barve i o barvah
zvezde verjetno v ne
drugega slikanja, ki je bil
pri slik nad slavolokom -

Okrog sklepnika pred
slavolokom z Materjo
božjo je bil okrog - krog
venec stiliziranih oblakov
enako kot okrog sklepnik
z angelsko zvezdo i
srednji zvezdi.

Ostanki polikromacije
je i slavolok ze [illegible]

mojster konce XV. stol.
izpopolnil.

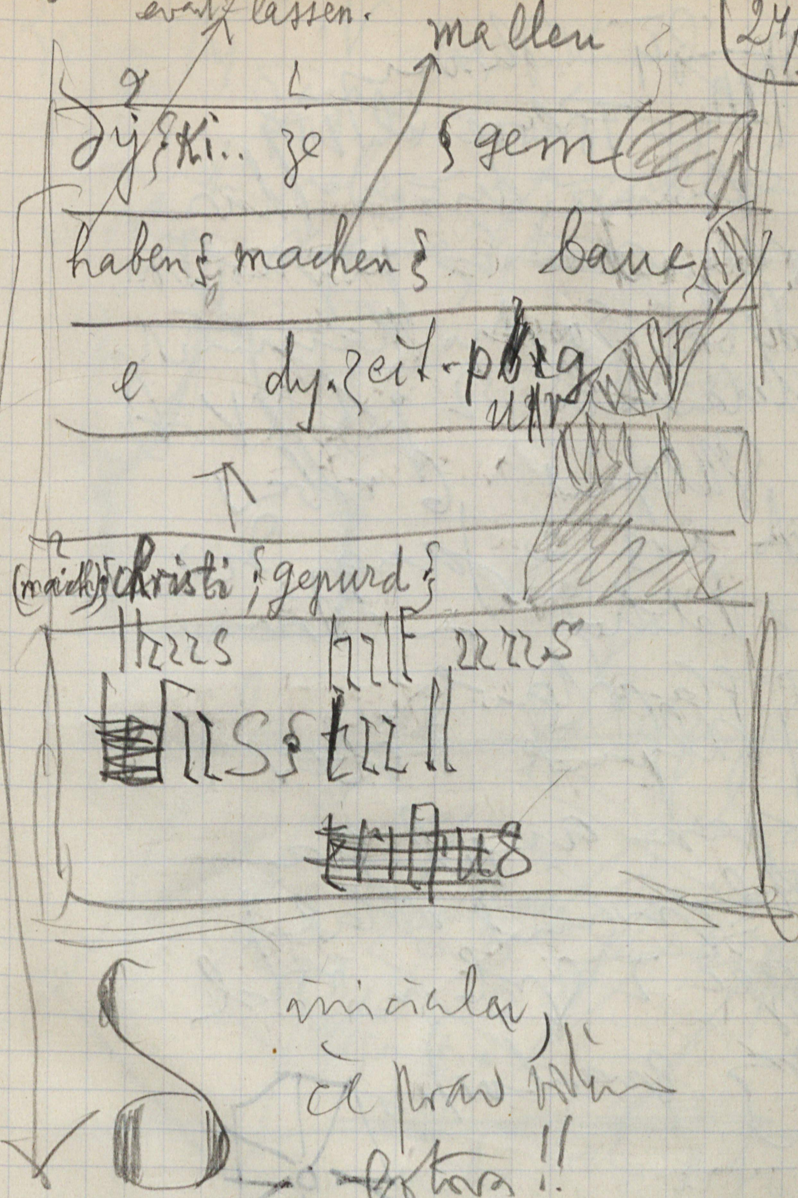
Napis na pomniku nad vzglavjem. Ča [illegible] [illegible] barvati [illegible] [illegible] drugje [illegible] ([illegible]) [illegible].

Gotske ~~[illegible]~~ male črke.

Zgoraj večji napis v 4 vrstah (morda [illegible] [illegible] peta [illegible] [illegible] čisto manjša [illegible] [illegible] v [illegible] [illegible] v večjih [illegible] [illegible] teh napisa večji napis [illegible] [illegible] [illegible] z [illegible].

Spodaj [illegible] [illegible] a [illegible] [illegible] [illegible].

24/34 VII 26



S iniciala, če prav velika — gotova!!

30/VII 34 Kraków

Fokrose ul/209

Kolorowa kiść / [illegible]

z Jagiellońsk [illegible] pozostałe

dobe. Samotne kamieniczki

delamuzi 2 pol. XV w.

1) Jagielońsk 6 rober

do pas 2 janczar

7 [illegible] i [illegible]

ku [illegible]

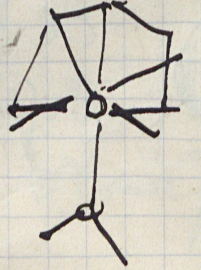
2) Jagielońsk 3 rober

[illegible] anioł na

Jagielońsk obłoki

dzieci 2 pol. w [illegible]

(bez [illegible])

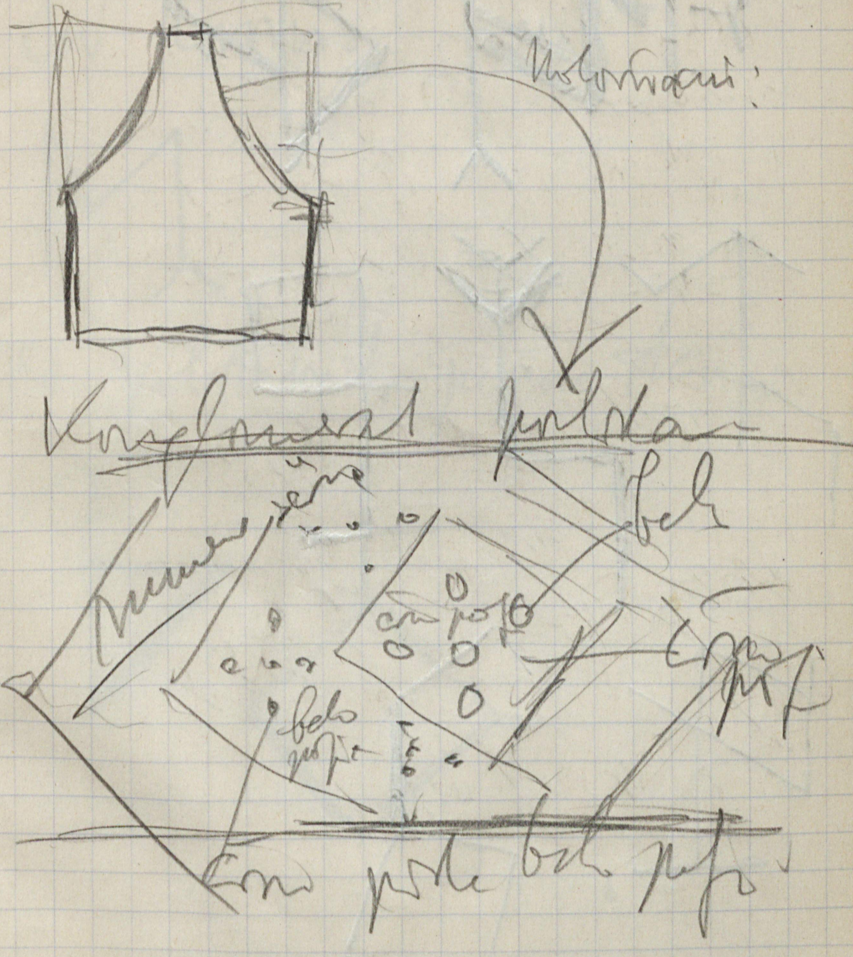


30/VII 34 W zbiorku

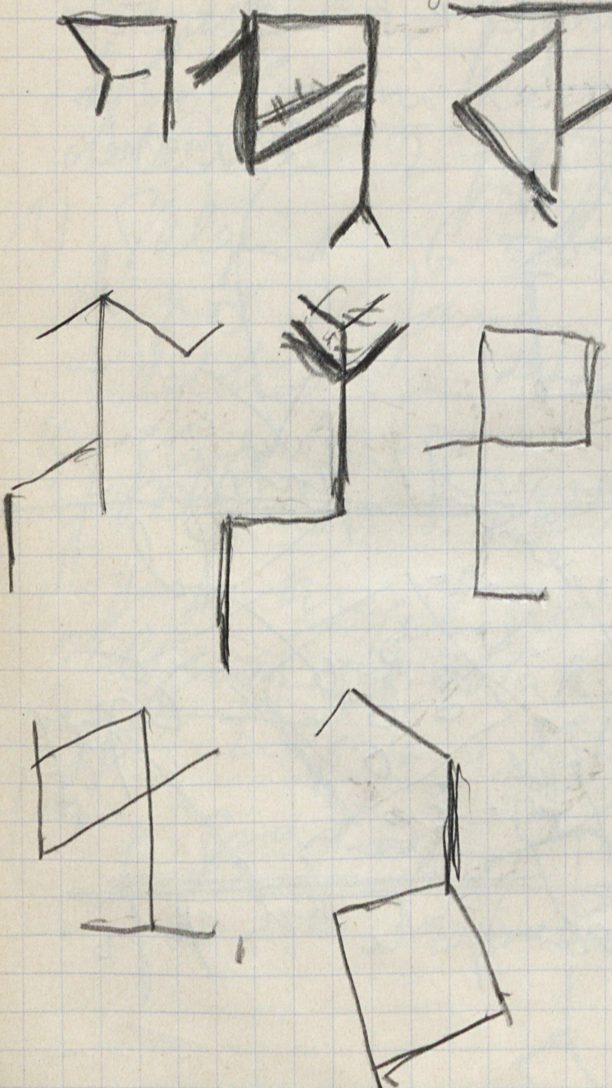
Jagielońsk centre

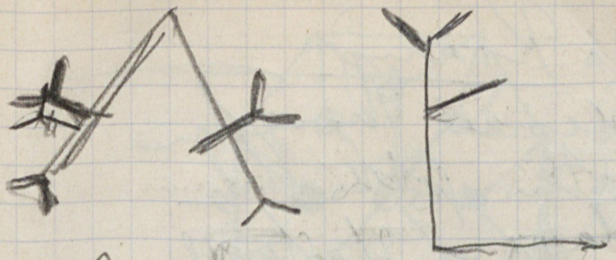
ostatni rober zagroda

w oknie zwierzę stem

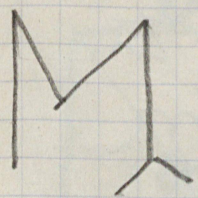


31/VIII 34 Kranj
prezbiterij ž. c.
kamnoseški znaki na opornikih

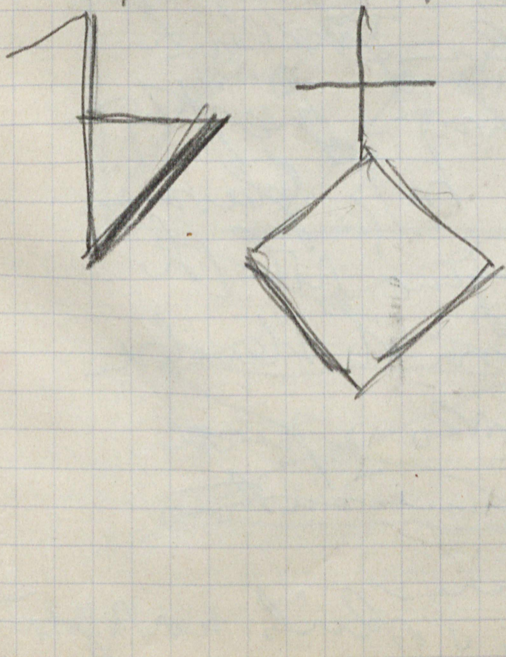




Pod korom:

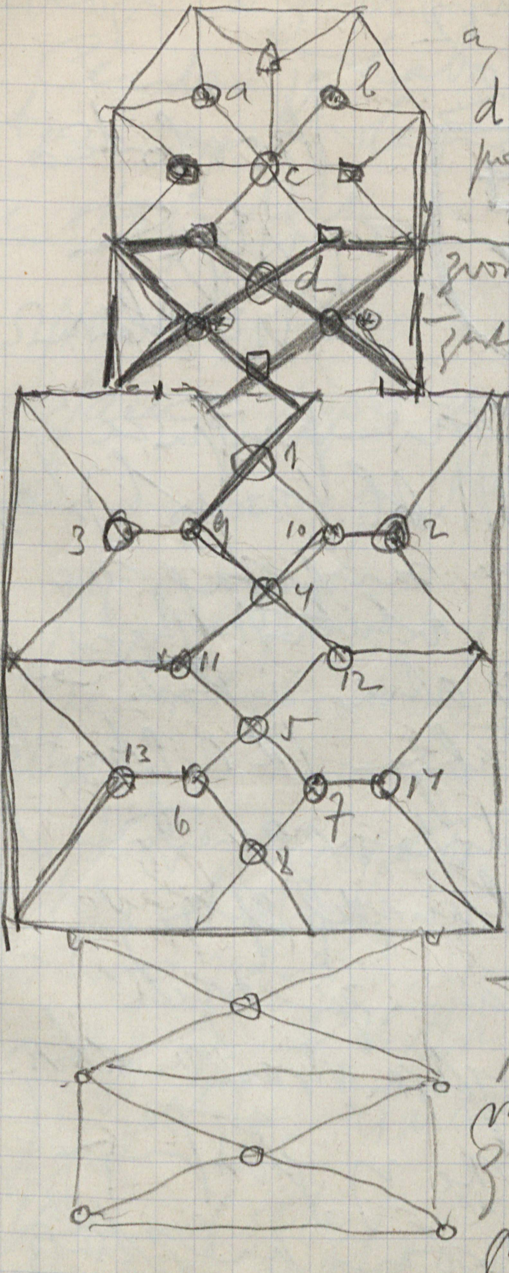


Na polstebrih južne stene:



7/V 36 Kranj

Cerkev na [illegible]
Ves gmotni potek obok
z rebri v ladji na 1/3 stopnjah
8kotne oblike po prostoru
ke [illegible] okrogle
Obok spredaj v 8kotni [illegible]
stranski prostor [illegible]
Obok spada k [illegible]
pogrnjenega s kamnitim [illegible]
z zvezdami, s štirimi zvezdi
in 2 posamezne sklepe
krone glavnemu prostoru
predstavlja tri glavni
ki sta okrogle [illegible]
trojica?)) [illegible]
v ladji [illegible] pa [illegible]
Pol znak [illegible]
dr. Sebastijan
Kompozicija v ostalih [illegible]



a, b, c rozete
d okrogla
[illegible]
[illegible]

3 glavni
[illegible]
[illegible]
[illegible]

1, okrogel [illegible]
o [illegible]
2,–8 rozete
9–14 [illegible]
12 [illegible]
3 znake
8 zvezdne
[illegible]

[illegible]
[illegible]
z [illegible]
[illegible]

Šestek 12

[illegible]
z istega [illegible]
z iste delavnice

vel. oltar – prezidan iz
sr. XVIII. stol. (rezbar.) les
vel. [illegible] nastavek za
menzo [illegible]
[illegible] z [illegible]
sl. sv. Fabijan (Kr. Schmidt)
ostala rokokoornamentika
Lep tabernakelj [illegible]
[illegible] za [illegible]
z novogotskimi stranskimi oltarji
z prižnice iz [illegible]
v [illegible] – [illegible]
M. Bradaška 1881

apostolov z [illegible] 30
Center je slabo poslikan
stene [illegible] klone
tele [illegible]

Na vel. oltarju z [illegible]
prezlačena kipa sv. Franca
Ksav. in Janeza Nep.

Na juž. strani v prezbiteriju
je lepa rokokoskim vrata
sv. Ane.

Kor novogotski
Za sliko vel. oltarja [illegible]
[illegible] z [illegible] in
[illegible] z [illegible]
[illegible]. Gostilna delavnica sr.
XIX stol.
Slika vel. oltarja predstavlja
papeža Fabijana v [illegible]
Boštjana.

Kremsega Schmidtova
slika Inv X 190 pribl.
spodaj [illegible] v polmraku
[illegible] [illegible] v ospredju spodaj
[illegible] zgoraj
zgoraj [illegible] oblaki, [illegible]
se približuje skupina z
detetom.
V spodnjem — zgornjem delu
tendenca diagonale od
leve proti desni (zgoraj)
[illegible] [illegible] skupina
od skupine do glave
na tleh v ospredju leži
nekoliko v globini — diagonale
poudarjen. [illegible]
na zgornjem [illegible] [illegible]
[illegible] [illegible] plaščem [illegible]
[illegible] razgaljene

[illegible] leži z [illegible] prsmi
[illegible] [illegible] nagnjeno [illegible] glavo
Od levo roke [illegible] od desne
kolena [illegible] [illegible] [illegible]
[illegible] z desno [illegible] prsi.
[illegible] [illegible] v [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] (...)
z desno [illegible] v [illegible]
[illegible] [illegible]
Od [illegible] podpis Mart.
Joh. Schmidt O. 1773
Ob spodnjem [illegible] [illegible]
na kolenu [illegible]
z nagnjeno glavo in roki
~~[illegible]~~ na prsih
[illegible] zadaj od glave
Med ležečo — [illegible] [illegible]
v ozadju, [illegible] [illegible] v polteni

[illegible] z knjigo v delom
kadeli v [illegible] —
stoji modna [illegible]
govori okrog [illegible]
[illegible] popolnoma zadaj
desno govori svetlo [illegible]
spredaj zelen [illegible] z [illegible]
na glavi pokrivalo. Dve
sledeča razpelo in glavo
napolnjena z [illegible] [illegible]
za njo [illegible] [illegible]
[illegible] V dragocena
mladost [illegible] [illegible]
z [illegible] na glavi [illegible]
z očmi navzgor [illegible]
[illegible] [illegible] z drugo
govoreča [illegible]
[illegible] angel z mečem

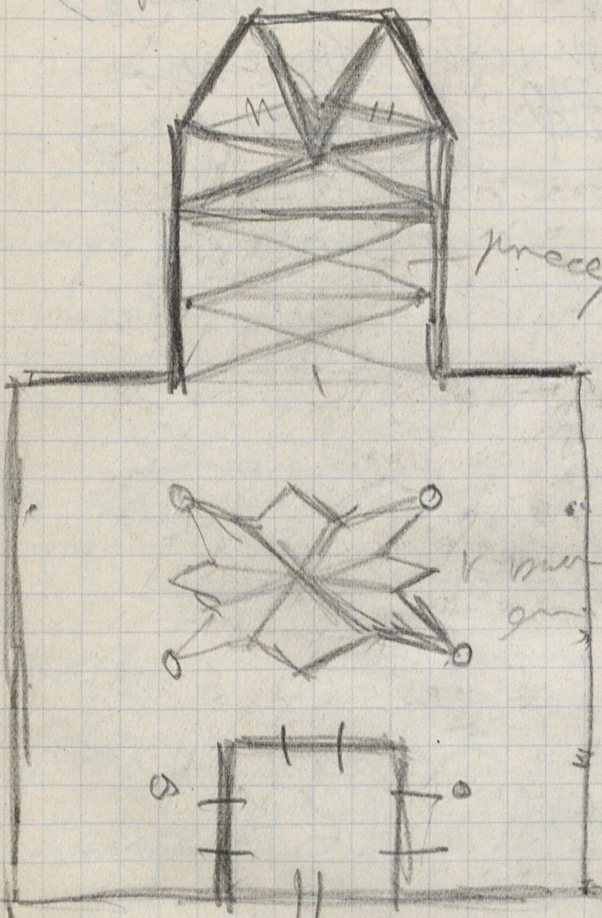
možatosti in [illegible]
Kot kultura na desni
strani ker je svetlejše od [illegible]
[illegible] Kot kakor [illegible] na
[illegible] [illegible] z vsem [illegible]
[illegible] na [illegible] Pogled je
[illegible] [illegible] [illegible] dvema
[illegible] —
Slike pa prikazujejo [illegible] [illegible]
[illegible] [illegible] napravil
[illegible] [illegible] za
svetlejša [illegible] od [illegible]
[illegible] prečno [illegible] oblaki
iz neba —

Rožnivenska cerkev
arhitektura te l. 1892
renovirana cerkev del
popolnoma nepomembne
stil. V najboljšem slu-
čaju je popolnoma
nebistvena – problem
če je arhitektura prosto
kopije tistega časa [illegible]
[illegible] 2. pol. XVI. stol.
V pregledovanju s Bradaškove
[illegible]. V Kranji ne stoji
[illegible] je lepa [illegible] [illegible]
Matija Bradaška 1889

Vsa oprema novejša
Oltar [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] na [illegible] 3/4
[illegible] [illegible] do [illegible]

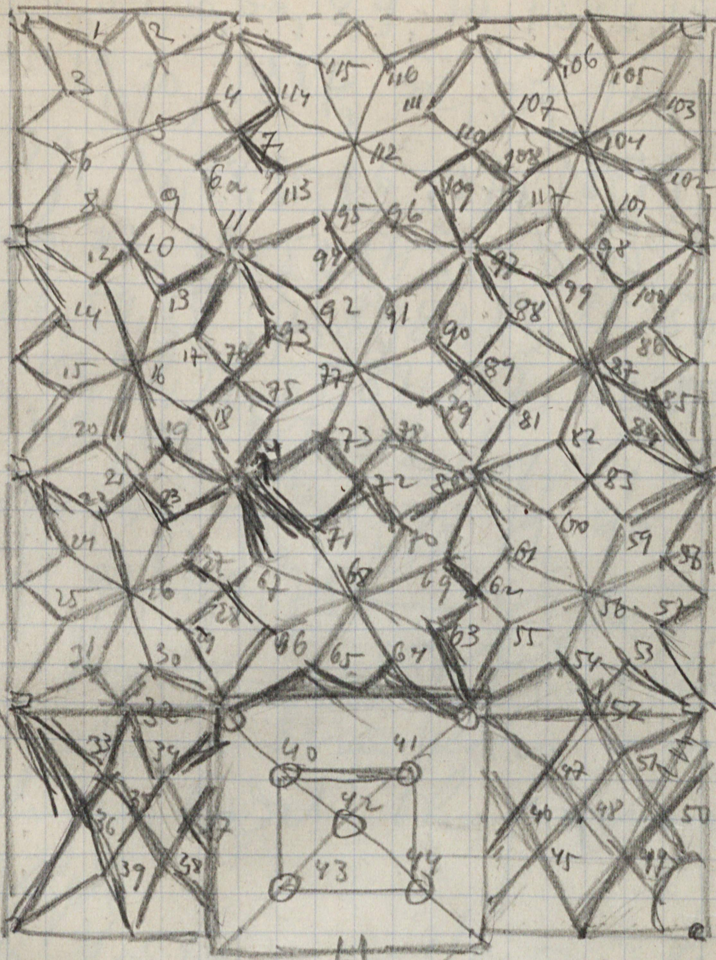
V Kranji arhitektura v 3/4 8 kol-
[illegible] [illegible] nastanka ob-
stoja [illegible] ne
[illegible] [illegible]

Zgyma cerkiew



[illegible]

[illegible]



[illegible]

[illegible]

1, 2, 3, 4, 6, 6a, 8, 9, 10, 12, 13, 14, 15,
19, 20, 18, 17, 22, 23, 24, 25
29, 33, 34, 35, 36, 37, 38, 39, 45,
46, 47, 49, 52, 56, 53, 54, 55, 61,
60, 59, 58, 57, 81, 82, 84, 85, 86
101, 98, 99, 88, 87, 117, 102, 103,
105, 106, 107, 108, 64, 65, 63, 69,
70, 67, 73, 75, 78, 79, 90,
91, 92, 93, 95 — [illegible]

5. [illegible] [illegible] [illegible] na oblacích
z [illegible], v [illegible] [illegible], v [illegible]
[illegible], [illegible]. Okraj [illegible]
rozel

6. [illegible] [illegible] s křížem
[illegible] Oblaca W [illegible]
rozel.

26 sešit (na štítku znak
[illegible])
26, 27, 30 štítky z pravá

[illegible]
32, kosmate [illegible]
maska
104 [illegible] v [illegible]
na oblaku [illegible]
[illegible] [illegible] dvema
rozet.
87 [illegible] s
krono na glavi, [illegible]
[illegible] [illegible] s [illegible]
[illegible] [illegible]
vence rozet
56 ščit, 83, 62 ščit
98 prerok [illegible] z napisnim
trakom v roki
52 [illegible] [illegible]
[illegible] [illegible] listi.

112 [illegible] Marija z detetom
oblakih, s krono na glavi
114, 95, 94, 109, 110, 116 preroki
z napisnimi traki
115, 113, 96, 111 angeli z napis-
traki
97 [illegible] ventilacijska
rozeta okrog venec rozet
89, 86, 73, 68, 66, 71 [illegible]
z [illegible] [illegible]

Pod korom:

42 Marija na oblakih s
krono [illegible]
z granato v roki
40, 41, 43 [illegible]
44 [illegible] oblaku
na glavi [illegible] oblaki
s oblaki [illegible] položen [illegible]
prsi [illegible]

36

Okrog oltarja nastaja angeli z gotskimi orodji. 2. pol. XV. stol.

Arhitektura ladje sloni na 4 osmerokotnih slopih. Stebri iz konglomerata na podstavkih iz istega kamna ob steni. Stebri nimajo [illegible] podstavke — ornamentika kapitela. Kapiteli podstav- o [illegible] z gotskimi akantovimi listi, predstavlja par stebrov v centru [illegible] — figuralne okraske levi: V poleg sklučen moški, ki opira roke na kolena, drugi [illegible] sklonjen [illegible] hrbtu [illegible] [illegible] [illegible]. V poleg

sklučen moški, ki opira roke na kolena, na levo položi bradač, ki opira glavo v desno roko in [illegible], V poleg sklučen moški, ki opira roke na kolena po strani [illegible] na [illegible] [illegible] figure [illegible] [illegible] brada od [illegible].

Desni kapitel. [illegible] maska, [illegible] [illegible] ki je z [illegible] [illegible] [illegible] kontrasti [illegible] pes, maska z [illegible] [illegible] [illegible], drug pes, maska [illegible] [illegible] [illegible] listi [illegible] ob [illegible] — dolgouh pes po strani sklonjen [illegible] [illegible] [illegible] klobuk

Zmaj čez kapitel [illegible]
pod slavolokom ter je
zgornji konzoli.
Levo podstavek [illegible]
figuro, ki se z rokami
opira na kolena — nosi
[illegible] kapitel
desno predstavlja nago
[illegible] hudiča, ki nosi
enak kapitel

Visoki pilastri slavo-
loka je pozneje [illegible]
Preslikan je do lepo
[illegible] [illegible] [illegible]
oboki z zlatimi okraski
[illegible]. V zaključku
glava rebra na pilastrih
kor brez kapitelov

prehajajo rebra [illegible]. [illegible]
z ogelnim parom stebrov na
geometrični konzoli
[illegible] [illegible] [illegible]
[illegible] ki je [illegible] ostanek
je samo [illegible] [illegible]
stare [illegible] s palm-
[illegible] [illegible].

Ladja je skoraj dvorana
precej poslabšanega lesenega
~~[illegible]~~ [illegible] obok
[illegible] [illegible] [illegible] [illegible]
[illegible] prostor. Le
zgoraj s [illegible] [illegible] je
velik del (1/4) te prostora
zunaj. Sedaj je vse kamen
odkrit — [illegible] [illegible]
in stebrov [illegible]

Timpanon v portalu
kaže plastično zgradbo
na relief Oljske gore
1. pol. XV. st. V sredi
skala, [illegible] kleči Jezus
na desni [illegible] speči
apostoli [illegible] v
ozadju [illegible] bradat
bradat [illegible] v suknji
z debelimi robovi [illegible]
težkimi nagubami [illegible]
[illegible] – Za ograjo pod skalo
na katero je [illegible]
pa Juda [illegible]
vojakov v čeladah.
Jezus kleči [illegible] ter
pokazuje [illegible] v oblaku
ostane glava bradatega
Boga očeta

Dobro delo okr. 1420 –
Slog kot na Ptujski gori
[illegible] [illegible] [illegible] v
1. nadstropju [illegible] [illegible]
4 glave kompoz. [illegible] [illegible]
[illegible] [illegible] ena [illegible]
bradate, druge brezbrade
se ne [illegible] način [illegible]

9/VII 56 Kranj

Rožnivenska cerkev
Renov. et consecr. 1892
Notranjščine dela [illegible]
[illegible] arhitekture
ki je [illegible] ornatur
Razporedi ki se nadaljujejo
preko robov se podaljšuje
za vrh. Notri [illegible]
zabeliti kamena.

Vse v ladji je porsov
zan smet.

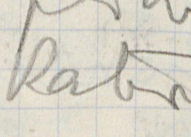
Kipi, Marija v steni
1892 A. Zechner]?

Dvorana: Žebel
glajst. Dve polj-

ste razdeljeni na mreže
oblogov s štirikotni-
mi.

Stojna vrata lepo kovinj
s klepanima ter krožaj
ob straneh pilastrski
arhitekturi. Po dve
diskaste kite. Notranje
polje so vloženi v drugem
barv.

Vrata same [illegible]
polni v svojem simetrični
ornament, ki se konča
spodaj v 2 ptičje glavi
z kronami nad robovi
gotiki v arhitekturi.

Složeni okvir [illegible]
dvoglavi orel s krono
na plošči (na prsih je
srce s trnjem na starih [illegible])
i IHI
Nad vrati v [illegible]
obokan napis
16 HMARH 38
V levi podlagi je
na spodnji strani [illegible] drugi
[illegible] napol odprta
vratca!
Na vratih v loku
je monogram 
Ob straneh plošče
pritrjeni na [illegible]
drugi plastiki

razlike z podstavko
z [illegible] [illegible] [illegible]
z piramidasto [illegible]
stebri [illegible] [illegible] [illegible]
[illegible] notranj, kapitel
[illegible]
V cerkvenih nad vrati
[illegible] leseni [illegible]
pokrajine
Na prekladi [illegible]
maske [illegible] se vije
trte s [illegible], [illegible] do
spletenih [illegible] – 2 [illegible]
[illegible]
[illegible] nastavi [illegible]
Oltar [illegible]

[illegible] [illegible] v [illegible]
[illegible] tablo [illegible] [illegible]
[illegible] [illegible] [illegible]
od [illegible] ostale [illegible]
[illegible] [illegible]
[illegible]

Vstati v [illegible] ob
[illegible] [illegible] [illegible]
[illegible]
o [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

[illegible] [illegible]
ne [illegible] v [illegible]

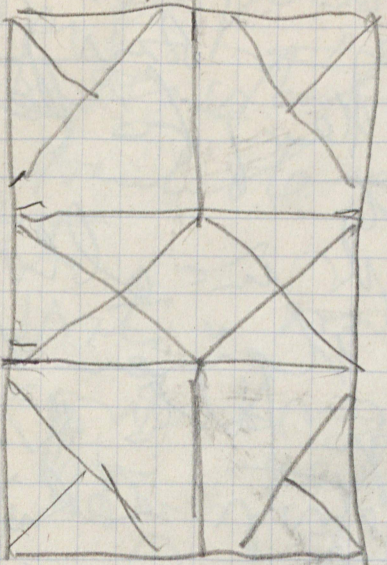
[illegible] [illegible] = 1 [illegible]

Ne [illegible] [illegible] [illegible]
[illegible] [illegible] v [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible]

[illegible] [illegible] oblive
[illegible] [illegible]
[illegible] [illegible] tablo, [illegible]
[illegible] ob strop [illegible]
dve [illegible] na tabli
[illegible] Marije [illegible]
[illegible] v [illegible] [illegible]
[illegible] [illegible]
[illegible]

[illegible] v [illegible]
[illegible] do [illegible]

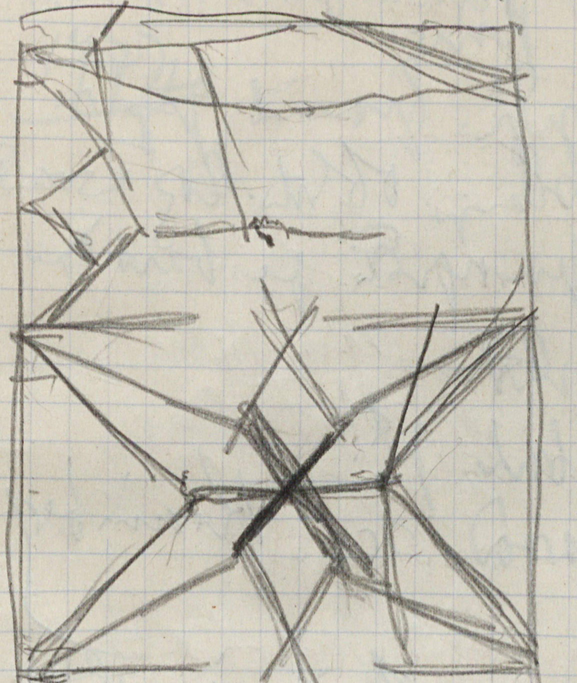
Gratgewölbe križnega
[illegible] prosto



Zunanjost prostora
je enako obrazom
kvadrov [illegible]
tako pred durmi
in zgolj potolkli
[illegible] nad [illegible]
Gratgewölbe

Zvezda v križu [illegible]
je z oblinami nekoliko
potlačene banje

43



Litografije za ob[illegible]

Pogled z Labor. predstavlja
mesto in [illegible] [illegible] naj-
[illegible] Kranj.
[illegible] [illegible] [illegible] [illegible]
[illegible] je [illegible] obleko. [illegible] [illegible]
[illegible] je
i [illegible] pa [illegible]

[illegible] [illegible]
Lauterbach p.
Heawood sc. Krainburg

V drugem oknu je slika
iz Meriana

Kranj

Liber Pistorum denuo renovatus
1772

15/VI 37 Begunje

Kaznilnica

Nad vhodom na dvorišče na notranji strani je napisna tabla: Anno Dni MD XLVIIII lies mich machē her Jacob von Lamberg zū Stain Riter Rom Kon Mt Rat diser Zeit Lands Verweser in Crain vnd vnd Vorcht sein nachkomen zur seel leib eer vnd guet zu wandlen in gotes huet. Got geb glückhsalig end,

Polkrožen tesno rustičen portal, s kamenitimi podstavki in sklepnikom, ostalo v malti

Sedanja palača ima s te strani kamenito deloma zaprto arkade – ter spodaj stopnišče z balustrado iz K. XVII. stol. Oboki stopnišča so bogato štukirani z listnimi venci, okvirji s hrustančastim ornamentom in renesančnimi vazami z akantovimi listi in s školjčnimi motivi.

V okvirih s temenskih polih spodnjega dela stopnišča

na plavem nebeškem ozadju so
plavajoči putti, s krasnimi
[illegible] [illegible] – [illegible] [illegible]
[illegible] o [illegible] slikani.
En putto se pokriva [s] ščitom
drugi [illegible] – nosi palmovo
in lovorjevo vejico, tretji
nosi [illegible] in palico

Ta del dobro ohranjen
in [illegible] fresko slikan

V prvi veži je štukira
strop z okviri in s [illegible]
[illegible]. Del je odpadel.
Le [illegible] kjer je ohranjen
v okvirih so bele slike
ohranjena ena večja
predstavljajoča po nebu

letajoče 4 putte z metuljimi
krili. En putto nosi [illegible]
cvetlic, ki dva druga velik
cvetličen venec – tretji plava
nad njimi. Pri vseh figurah
se vidi, kako jih je slikar
preparival, eden je sploh ves
spremenjen v legi – ima
drugi obraz. – Na glavnih
stopnicah so štukature
akantovega listja in vozel
V [illegible] ne podrobneji
na plavem oboku
stopnic freske
Na [illegible]
stopnic putti malo
drapirani v raznih
pozah;

Eden gleda na pol navzgor in ima odprta usta kakor da govori. Drugi s tulom in pušča-cami ob strani se zamišlje-no naslanja na roke dvignjena kolena, tretji mirno stoji, četrti igra na piščali in poslu-ša. Peti pleše. Šesti igra na piščalko in koraka z bobnom sem obraja.

Tri slike na glavnem oboku imajo strani listne okvire.

Na sprednji sliki je pokrajina z gozdom na desni, z antičnim portalom z reliefi in mesto na levi. V vodi leži vznak mož z odprtimi usti, verjetno utonil ali mrtev. Ob njem je žena, ki si zabada bodalo v prsi in se vsa razburjena obrača navzgor.

Druga slika predstavlja pokrajino z gozdom na desni, s portalom na levi. K vodnjaku se zgrinja lev in pije. V ozadju gorovje vrh mestece

kaže proti desni ter
žena z razprostrtimi gesta-
mi — križ.

Tretja slika kaže
na desni portal, na
levi palačo s stebrišči
ka oboku vzdigajo se
žena — branka na
mantelno

V kotu [illegible] na
desno vrh stopnic je
večji del štukiranih
okvirov s školjkami,
zadnjimi venci in
konstantinsko ornamen-
tiko. Pod [illegible]
novejšimi [illegible]

se kažejo freske. V manj- 48
ših poljih cvetlice s
stranske [illegible] hodnik
muz v antičnih nošah
oprsni z mečem in
ščitom. V glavnem
srednjem polju je sedeča
Dalmatinka [illegible] s stem
[illegible] [illegible] obrobne
zavese —

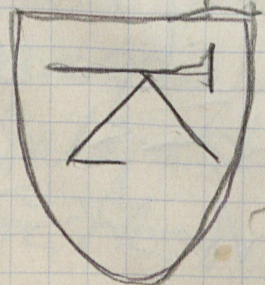
Štukatura je dekorativno
zelo dobra, posebno glave
— napeti del b. s rudeče
konsekvantno slikarsko
zmodelirani. Spadajo v
čas okrog Mehringa
v konec XVII. ali prva leta
XVIII. stol.

Nad vhodom v desni
traktu na zunanjem
dvorišču je napisna tabla:
Si Deus pro nobis Quis
contra nos *
15 M 37
(I+M?)
In Gottes Pandt
Vom Stain genant
den Lambergern gekant
Erpaut von nevem durch
dargeborng Jacoben
von Lamberg hant
Got gebs Gligkch

15/VI 1937 Radovljica

Prezbiterij župne cerkve zvezdast obok
s sklepniki: pelikan, figu-
ralni na temenu, Marijini
na stranskih stikih
v rebra in [illegible].

Na zunanji severni
strani [illegible] frontalna
podoba moža, ki odpira
vrata k notranji zraven
[illegible] na desni s kamno-
seškim znamenjem



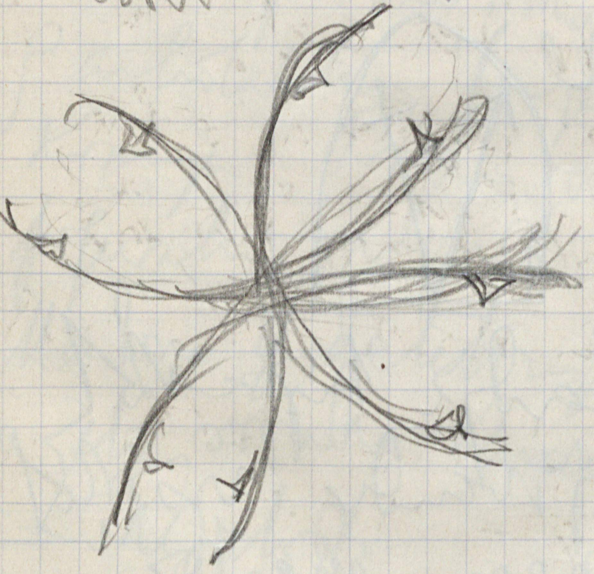
znak, ki je
znan tudi iz
drugih cerkva
(cf. Stins in Lander)

Arhitektura slonela na
polstebri 3/4 stoječih
stene s kapiteli listovi
venci itd pa z
drug k drugemu obrnjene
[illegible] stene
Nekje splošni vtis
je arhitektura ladje
krožna. Posebno velike
figuralne [illegible]
Madona z detetom pri
v zelo [illegible] krajini
in [illegible]
[illegible]
[illegible] [illegible].

[illegible] [illegible] s sam
figuralni [illegible]
z svetlimi [illegible] 2
prekrižane [illegible].
ne [illegible] [illegible] [illegible]
[illegible] [illegible]
[illegible]

Ladje [illegible]
[illegible] [illegible] [illegible]
fragmenti [illegible]
[illegible] [illegible] in
[illegible] figuralni [illegible]

V drugi polovici
ladje mesto [illegible]
[illegible] V tretji
[illegible] [illegible]
[illegible] rebri
nekatoliški [illegible]
novi



na [illegible] [illegible] [illegible]
i [illegible] tele znak

Ker je cev ladje [illegible]
[illegible] južne je [illegible]
kakor [illegible], [illegible]
[illegible] stavbo z [illegible]
[illegible] [illegible] [illegible]
na južno stran

15/VII 37 Šmartno
pri Kranju

Slike Marije pribežališča
s plaščem je verjetno
tudi L. Layerjeva kopija
po Metzingerju
spada v isto vrsto
kot nesporni je L.
~~[illegible]~~ Janez Ngr

16/VII 37 Prosvetna
razstava v Kranju
z slik v [illegible]
s steklarskimi krogi
iz XIX. Layerjeve
delavnice
7 zakramentov (Pavla)

Žalostna M. Božja
(last Kummer) XVII./
XVIII. st.

Kranjski kelih 2 pol.
XVIII. stol. z slikami farovške
podstave, Loški – župnišče
L. Layerja Bergman
[illegible] (Engelman)

F. Bergant, Marija
z Jezusom (Paradan)
Ans. Wisiak, pred 1864
Smrt sv. Jožefa
M. Brodaška 1823
organist ~~Mohar~~ Mohar -
Zazipmim [illegible]
del. -
Pokrajine iz
Zgornjega Šmartna
M. Ollamer 1615
Tappeto templi Hiero-
solymitani
vitro
Tazellum sepulcri

D. N. Jesu Christi
Na l. zgoraj strani pod
[illegible] ss. [illegible]
[illegible] (Dr. Peter v Augsburgu)
1717. Oltarna slika z Bog...
Dr. [illegible] kraj
Putna. Podpis na levi
spodaj G. B. F. 1616
[illegible]
XVII/XVIII stol. slika
pokrajina iz Zgornjega
Šmartna.

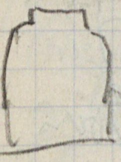
Dr. Alojzij [illegible], Podar
vajnega [illegible]
od Friderik Baraga
1826
[illegible] po Kake
Bernardu L. Layer
Litografija z slike
Kranja (Kranburg)
les nalepši na Kanti
pogled od Šmartinu [illegible]
Kr, spodaj mesto Kranj
[illegible] [illegible] spodaj
grad [illegible] Litografija —
[illegible] [illegible] [illegible]
[illegible] obeh [illegible]
[illegible]
dr. XIX st. (?)

Sv. Andrej iz [illegible]
L. Layer vzgojen
Jakob Rifel
Janez L. Korošec
[illegible]
1688 † 1746 v 58. let
star. [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] te napis
in te Domine speravi,
non confundar in aeter
num [illegible] 30. [illegible]
[illegible] [illegible] Velazquezovi
za [illegible]
Mercedes Enenkel
slika [illegible] z.
Helena

13/III 1958 Bistra

Križni hodnik. V celoti ohranjen zapadni in južni trakt vsak po 3 šilasto zaključene arkature z obojestransko posnetkom ogl. Od vzhodnega sta ohranjeni samo dve arkaturi, na južni strani, severna pa je podrta. Južno ~~[illegible]~~ stran zapira cerkev, ki je po baročni predelavi v triladijsko pomela južni krak hodnika.

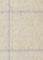
V zah. traktu je ob jugozap. oglu vzidan gotski portal z ravnim vrhom na zaokroženih oglih



profiliran z žlebom

Na vrhu letnica 1449.

Križni rebrasti obok sloni na geometričnih konzolah, ki so v zapadnem traktu deloma okrašene dve prehajata spodaj v venec krogovičnih [illegible] arkatur južni dve pa imata ščitke

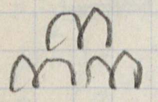
nasprotno dvakrat plošče preko sebe V jugozap. oglu je pod oporo, ki  ogelno preide deloma od južnega kraka so konzole oblikovane kot plošče

Sklepniki so okrogli. Sev-zap. je večlistna rozeta, sosedni proti jugu je vložen ščitek z gotsko frakturno c (C), naslednji odeto vrtinčasto rozeto, jugozap. oglu pa prekrivajoči se dve šestogelniški zvezdi, sosednji dvojno listnati venček posplošen; Naslednji ščitek nasprotno dolgem ohranjeno prekrit s široko reliefno dvignjenim pasom. – Vzh. konzole pod to polo ima spodaj nasprotno dolgem ščit.

Naslednji sklepnik je zelo poploščen njena dvojna listnata rozeta jugozah-oglu je odbit. Leve konzole v vzh traktu in zgoraj [illegible] [illegible] s trakovi, ob stranskih pasih renesančne gotske frakturne črke.

W ∂ (?) — N F I

Srednji sklepnik ima ščit z velikim
naslikanim križanim reliefom spodaj
z pa grupa treh uncialnih M



Južni sklepnik je okrogel s škofovsko
mitro s trakovi, na vsaki strani po e
frakturni m, spodaj pa
minuskulni a

Levi konici krogle ima ščitek
z velikimi gostavimi latinskimi
črkami.

Arhitektura vsekakor pred
srednjo XV. st. ali je detajlirani
portal istočasen, je težko reči.

Intarzirana miza v rokokoskem
(intarzirana obloga ~~grafiran~~ graviran pogled
na Bistro l. 1782
Signirano Bruno Ortner ultimus
aedis huius praesul sculpsit
aet. A° 65.

Sublatum anno 1782

Kazalo.

Str.

Kranj Engelman, Anton, slike 1, 9'
—"— Županstvo 3'
—"— Franc Pavšler 4'
—"— gdč. Polak 8'
—"— Omerza - Benjak 10
—"— Sabothy 11'
—"— Prič, Levičnik 12'
—"— Župnišče 12'

Kranj, župna cerkev 13, 18' 20, 24, 27, 27'
—"— aljančič Joža 14
—"— Pavšlar (Prevc) Škarja 16
—"— Malenšek Janez 16'
—"— M. Bradaška Layerjeve skice 17
—"— Pavšlar 'zbirka podobic 19
—"— Prevc 19'
Preska Lovro Hafner 23
Kranj Titova ul. 159 / Kodrova hiša 26'
—"— cerkev na Pungartu 28'
—"— Rožnivenska cerkev 32' 39'

Kranj, župna cerkev 33'
—"— Kumer 44
Begunje, Kaznilnica —— 44'
Radovljica, Ž. c. —— 49
Šmartno pri Kranju, slika —— 51'
Kranj, Prosvetna razstava —— 52
Bistra 54'

1) Gotski
Skupine: Gotski [illegible] slog
2) plastični slog
Prekmurje
3) Mehki slog [illegible] Janeza [illegible]
4) Suha [illegible] profani slog
5) Realistično-naturalistični slog
6) Renesansa in pregled.

Prekmurje akant
Janez
Andrej
Vincenc
Jernej
Suha – profani slog
furlansko – slovensko
Koroško – kranjsko
Gorenjsko – kranjsko
[illegible] [illegible]

Razporedi razvoj v vseh [illegible] z
geogr. konstelacijo [illegible]
lokalni pojavi: Kor.–kranjska [illegible] Janeza
(konservativen [illegible] slog) kranjske
[illegible] – Koroško – goriško – kranjska
skupina (grafike [illegible] renesanse
[illegible] s Furlanijo)

IX. Romantika 1) Langus 69
~~2) [illegible]~~
~~3) [illegible]~~
~~4)~~
~~5) Karinger~~
~~6)~~
7
8 –

[illegible]: Crngrob angel
Laško [illegible]
Vitanje Sv. Duh pri Sv. Rupertu
Vuzenica [illegible]
[illegible] Sv. Peter [illegible]
Kranj [illegible]
Jezersko † [illegible]
Mengeš [illegible]
Prapreče Sv. Mohor [illegible]

VII. James [illegible] : 1) James
2) [illegible]
3) Canning [illegible]
4) ~~[illegible]~~ [illegible] porto
5) " [illegible]
6) " [illegible]
7)
8) James

VIII [illegible] porto : 1) Lange [illegible]
2) [illegible]
3) Herbert
4) Langes [illegible]
5) [illegible]
6) [illegible]
7) [illegible]
8)

70

V) [illegible] : 1) Quaglio
2) [illegible]
3) " [illegible]
[illegible]
4) [illegible]
5)
6) [illegible]
7) [illegible]
8) [illegible]

VI) [illegible] : 1) [illegible]
2) [illegible]
3) [illegible]
4) Herbe[illegible]
5) [illegible]
6) Rembrandt
7)
8) 2 [illegible]

III/ [illegible] 1) Metz [illegible]
2) "
3) [illegible] [illegible]
4) [illegible] Corleone
5) [illegible] [illegible]
6) St[illegible].
7) [illegible] [illegible]
8) Lange

IV/ [illegible]. 1) Lange
2) [illegible]
3)

II/I. [illegible]: 1) [illegible]
2) Gorten
3) [illegible]
4) [illegible]
5) [illegible]
6) [illegible]
7) [illegible]
8) Roveno

II. 1) [illegible]
2) [illegible]
3) [illegible]
4) [illegible]
[illegible]
5)
6)
7) Altomonte
8) [illegible]. Danaide

~~XI. [illegible] 1. 1410 Kraj~~
~~2) 1490 Kraj~~
~~3) 1348 [illegible]~~
~~4) [illegible]~~
~~5) [illegible]~~
~~6) Kraj Job (4)~~
~~7) [illegible]~~
~~8) [illegible] 1490~~

XII. [illegible]: 1) 2 [illegible]
2) "
3) glagol [illegible]
4) [illegible]
5) [illegible]
6) "
7) [illegible]
[illegible] glagol [illegible]
8) [illegible]
glagol [illegible]

~~IX. Marij. 1) [illegible] v [illegible]~~
~~2) [illegible]~~
~~3) " [illegible]~~
~~4) [illegible] Marij~~
[illegible] Marij 5) [illegible]
~~6) [illegible]~~
~~7) Marij [illegible]~~
~~8) Marij [illegible]~~

~~X [illegible]: 1) [illegible]~~
~~2) [illegible]~~
~~3) [illegible]~~
~~4)–7) Kraj~~
~~8) [illegible]~~

VII. [illegible]: 1) [illegible] [illegible]
2) [illegible] [illegible]
3) [illegible] [illegible]
4) [illegible]
5) [illegible] [illegible]
6) [illegible]
7) [illegible] [illegible] [illegible]
8) [illegible] [illegible] "

VIII. [illegible]: 1) [illegible] [illegible]
2) " [illegible]
3) " [illegible]
4) " "
5) " [illegible]
6) " [illegible] [illegible]
7) " [illegible] [illegible]
8) [illegible] [illegible]

V. [illegible] [illegible] 1) [illegible]
2) [illegible] [illegible]
3) [illegible] [illegible]
4) [illegible]
5) [illegible]
6) [illegible] [illegible]
7) [illegible]
8) [illegible] [illegible]

VI. [illegible]: 1) [illegible] [illegible] [illegible]
2) " [illegible]
3) [illegible] "
4) [illegible] [illegible] [illegible]
5) [illegible] [illegible]
6) [illegible] [illegible] [illegible]
7) " [illegible] [illegible]
8) [illegible] [illegible]

[illegible] [illegible] [illegible]

III Janez 1.) Kamen [illegible] [illegible], [illegible]
2.) [illegible] Marija
3.) Vodnice
4.) [illegible] Marije
5.) [illegible] Marije?
6.) [illegible]
7.) Angel [illegible]
8.) Kristus [illegible] [illegible]

IV. J Ag. – Prolog: 1.) Angel iz [illegible]
2.) [illegible]
3.) [illegible] Marta
4.) [illegible] Marta
5.) [illegible]
6.) Selo
7.) [illegible] apostoli iz Marty.
8.) Kronanje Mar. [illegible] [illegible]

II) Splošno 1.) Kristus Obraz ✓
2.) [illegible] [illegible]
~~[illegible]~~ ✓ 3.) [illegible] iz [illegible] ✓
~~Angel iz [illegible]~~
Angel [illegible] ✓ 4.) [illegible] iz [illegible]
~~D) [illegible]~~
5.) ~~[illegible]~~ iz [illegible]
6.) Mari
7.) Križanje [illegible]
Janez iz [illegible] 8.) [illegible]

Kristus Obraz
[illegible]
~~[illegible]~~
Angel [illegible]
[illegible]
[illegible]
[illegible] apostoli [illegible]
Agent
– Selo
[illegible] [illegible]
[illegible]

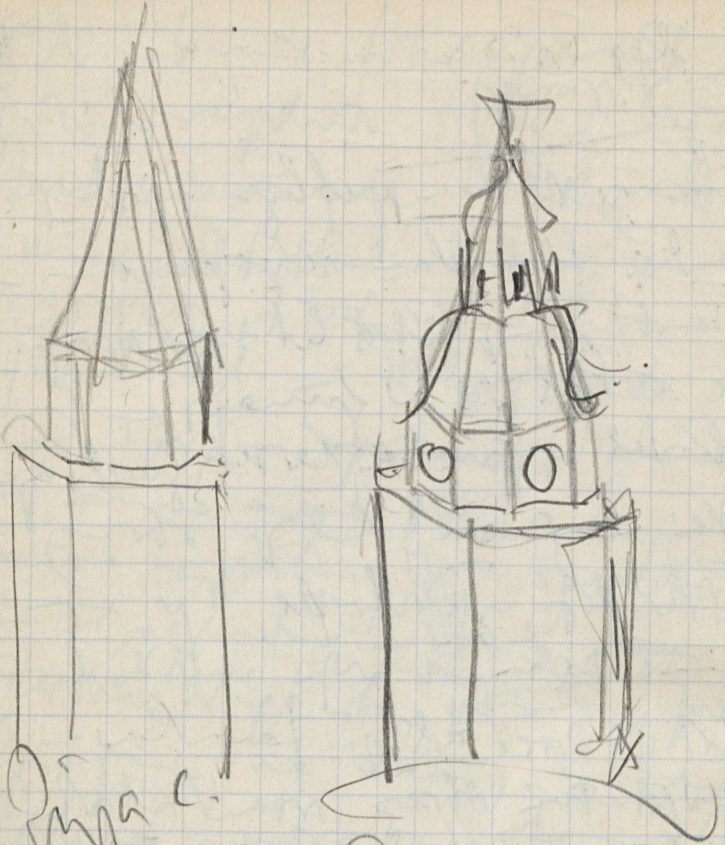
III) Proglst. 1.) [illegible]
2.) Križanje [illegible]
3.) Kamen [illegible]
[illegible] 4.) [illegible] apostoli
5.) [illegible] [illegible]
6.) [illegible] [illegible] [illegible]
7.) Kamen [illegible] [illegible]
8.) [illegible] [illegible] 12 letni

[illegible]
[illegible]
[illegible]
[illegible]
Andrej
Mari – [illegible]
[illegible]
[illegible] – Križ

[illegible] je umrl tako ugasnil?
[illegible] razplamtela. – Oblaj – Cankar,
[illegible], gimnazija – Cankar [illegible]
[illegible] – Klavdija – [illegible]
razgovarja s teboj. – Tu se
[illegible] Kostel – [illegible] verka [illegible]
ne [illegible] – pohvališ, [illegible]
samo mene glej! Lepa [illegible]
lene ne vidiš, drugače [illegible]
– se ne vidi! [illegible]
[illegible], drugo bo prišlo – pol
[illegible], ne [illegible], [illegible]
[illegible] – [illegible] [illegible] – [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] v [illegible] —

Obraz

Obraz, ki mi prebliskne – podobo
v lice, ki je nekam nepoznavan –
Ta obraz mi je bil že bil vsakdanji
še več bolj kot v gimnaziji se ga
[illegible] v [illegible] živel [illegible].
Kaj mi govori? Ali je obraz
[illegible] iz Dolenjske, [illegible] –
[illegible] [illegible] [illegible] [illegible]
kot [illegible] ali je [illegible]
nedopovedni obraz sentimentalno-
[illegible] [illegible], v deklamaciji
[illegible] [illegible] [illegible] ali je
[illegible] [illegible]-[illegible] [illegible]
[illegible] – [illegible] za [illegible] –
Ali je moj, ali je [illegible] nas vseh.
Samo kaj na [illegible].
Cankar – ali je [illegible]
[illegible] [illegible] pod [illegible] –



Stil je zunanji znanik
notranjih sil. – doživljaj

Stil: Politica Kult geogr. –
Konstelacije: Okvir zapadno evropski
~~[illegible]~~ / s. bolj severno – pred. Evr. –
rahlo [illegible] [illegible] – Tehnično-slog
Rusinski slog do dr. XIV. st. – primi pravi
plastika in [illegible] Giotto – prem. – vpliv
preko jug. Evr. – in [illegible] [illegible] [illegible]
Wenzelsbibel – Mali slog Kranj 1410 –
Lombardi – realist. slog [illegible] XV. st.
Intarzija [illegible] [illegible] – [illegible] , [illegible]
in Koroško
[illegible] [illegible] [illegible] [illegible] Tolmezzo
[illegible] [illegible] [illegible] [illegible]
[illegible] realizem
elementi realizma – [illegible] – [illegible] –
[illegible] [illegible] [illegible]
Renesansa – razpelo
[illegible] Italija [illegible]
[illegible] iz Italije [illegible]
Tehnika [illegible] [illegible] forma –
(Vloga podeželske [illegible], Tabor)
Jedro kiparstva [illegible]
Alpe proti Krasu –

[illegible] — [illegible] — [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible]?
[illegible]: [illegible] [illegible] = [illegible] [illegible]
[illegible] [illegible] = [illegible] — [illegible]
[illegible] [illegible], [illegible] ([illegible])
[illegible] [illegible], [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible]
[illegible]: [illegible] [illegible] [illegible] —
[illegible] [illegible] [illegible]

Na [illegible] [illegible]: [illegible]
[illegible] — [illegible]
[illegible] [illegible] [illegible] —

Na [illegible] [illegible] [illegible]
a [illegible] [illegible]. [illegible]
[illegible] — [illegible] [illegible]: [illegible]
[illegible] [illegible]

[illegible] — [illegible]
[illegible] [illegible] nas

[illegible] [illegible] w [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] w [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
([illegible] [illegible] [illegible])
[illegible] — [illegible] [illegible]
[illegible] [illegible] ([illegible])
[illegible], [illegible], [illegible], [illegible]
[illegible] [illegible], [illegible]
[illegible] [illegible]. [illegible]

[illegible] [illegible] — [illegible] [illegible] —
[illegible]

Rezultat w [illegible] [illegible]

[illegible] — [illegible] [illegible] sekundar[illegible]
[illegible] [illegible] w [illegible] [illegible]
[illegible] [illegible] —

[illegible] [illegible] [illegible] do [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
([illegible] [illegible]) [illegible]
[illegible] [illegible] [illegible] do
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]

Cerkveno slikarstvo

Kulturno geogr. okvir
Stilistični [illegible]
Umetnostni [illegible] od 14 st.
[illegible] – [illegible]
[illegible] – materialn
Spomeni [illegible] – [illegible]

Uvod [illegible]!!

~~[illegible]~~ [illegible] Karte [illegible]
[illegible] geogr. – [illegible] Morsemo [illegible]
V ne velikih [illegible] [illegible] [illegible]
[illegible] Slovenije [illegible] ~~[illegible]~~ [illegible]
politike = narodne a ne [illegible]
[illegible] [illegible] [illegible]
Center [illegible] [illegible] [illegible] poznati
[illegible] [illegible] [illegible] [illegible]
Italija Giotto, Francija [illegible] Burgundija Češk
Dunaj [illegible] – [illegible] [illegible] [illegible]
i [illegible] [illegible] – [illegible]
Umetnost gradi [illegible] [illegible] – [illegible]
Spomeniki [illegible] [illegible] [illegible]
[illegible] Evropa [illegible] [illegible] [illegible].
Cerkev, se [illegible] Evropa [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] Koroška = [illegible] (Salzburg)
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible], [illegible]
na Kranjskem [illegible], [illegible] v [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] = celo [illegible].
Gorenjske, [illegible] [illegible] – Kranjsko

3) [illegible] [illegible] 2 [illegible] [illegible] [illegible] 48
Spomenikov, stenski
Glavne [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] – [illegible]
Velika [illegible]
[illegible] [illegible]
Kamenit [illegible]
[illegible] [illegible]
Kamenita [illegible]
[illegible] [illegible] [illegible]

[illegible]

1) [illegible] na d. [illegible]

3 [illegible]

36 [illegible]

[illegible]

na d. [illegible]

---

2) [illegible]

[illegible]

5 [illegible]

[illegible]!

[illegible])

~~Bärsd lesen stroj~~

~~Kupi [illegible] [illegible]~~

~~fasa [illegible]~~

[illegible] Rapè fotografij

z grada

Gorše ut Kupi za krony

Vrmrik

Namesto [illegible]

v loggia v cement - [illegible]

[illegible]

[illegible] [illegible] [illegible]

10000 -

~~700 Postaje~~

~~2900 - Peterin~~ +

~~2900 - Mavec~~

1500 - Stolob

1600 - Vozba

2002 - Podst

~~100 - Napisi~~

200 Kopij

9600

L